



International festival Body and Culture in Motion

FEBRUARY 27 AND 28, 2024



- Faculty of Arts and Humanities, **Beni Mellal**
- **Afourer** Youth Capacity Building Center
- **Beni Mellal** Cultural Center

With the support of the Ministry of Youth, Culture and Communication – Culture Sector – and in coordination with the Regional Directorate of Culture of the Beni Mellal-Khénifra region

Agenda

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LIVE



Narration and Cultural Forms Laboratory (Faculty of Letters and Humanities, Sultan Moulay Slimane University, Béni Mellal), in partnership with Al Intilaka association (Afourer), the Regional Department of Culture of the Béni Mellal-Khénifra region, Victor Segalen Faculty of Letters and Humanities (Brest) and DV Photo Association (Marseille),

Are pleased to invite you to the 2nd edition of the international Festival "Body and Culture in Motion".

This event offers you the opportunity to take part in conferences, performances, workshops and sporting events, which will take place on Thursday 27 and Friday 28 February, 2025.

The event will bring together Moroccan and international artists and researchers to deconstruct the body, which is not only of flesh and bones, but it is also made up of cultural representations.

The dynamic concept of culture will thus be explored in relation to the body in movement, recognising that culture is the driving force behind the movement which is necessary for the construction of meaning.

Event lineup for the first day (27th February 2025) of the festival:

Event	Speaker/Moderator	From	To
Location: Béni Mellal Cultural Center Moderator: Pr. Fatima Zahra Salih			
Opening Ceremony	Pr. Mohamed Belechheb, Dean of the Faculty of Letters and Human Sciences of Béni Mellal, Mr. Daniel Varela, Chargé d'Affaires of the Embassy of Colombia in Morocco, and Mr. Lahsen Echarfy, Regional Director of Culture of the Béni Mellal-Khénifra region.	9h00	9h15
Speeches by members of the organizing committee: Pr. Abederrahman Ghanimi, Manal Dghoughi, Hamid Reyad, and Rodrigo Van Peteghem.			
Body and Soul in Motion	Pr. Cherki Karkaba (Founder of the International Traveling Festival "The Body & Culture in Motion")	9h15	9h30
Cultures en mouvement	Pr. Mohamed Saki (Dean of the Faculty of Letters, Victor Segalen, UBO Brest, France)	9h30	9h50
Culture and photography in motion	Rodrigue Van Peteghem (DV PHOTOGRAPHIE, France-Colombia)	9h50	10h00
Body, choreography, and calligraphy	Karine Ghalmi (Choreographer from Marseille, France)	10h00	10h10
Ma Ter: From Woman to Mother	Céline Poulet (Photographer-Choreographer from Marseille, France)	10h10	10h20
Traditional polyphonic songs	Nahia Robert (ENTREXATAK, Pays basque, France)	10h20	10h30
Ancestry and biodiversity, different ways to connect with one's territory	Durley Miranda (Consultant in Geopolitics and Sustainable Development, France -Colombia)	10h30	11h00
Hello from Dublin	Peter McCabe (Special guest from Dublin, Ireland)	11h00	11h05
Debate	Open Discussion	11h05	12h05
Location: Association Al Intilaka, Afourer			
Welcome speech and participant introductions	Hamid Reyad (Moderator)	14h30	14h45
Presentation of the Al Intilaka Association	Al Intilaka (Presentation of the association's mission and activities)	14h45	15h00
Workshops	Céline Poulet & ENTREXATAK (Workshop on "Mater" and traditional Basque polyphonic songs)	15h00	16h30
Discussions over mint tea	Open to all (Networking and informal discussion over mint tea)	16h30	17h00
Meeting with the Afourer women's football team: Jawhara Football Club	Club de football Jawhara	17h00	18h30
Location: Béni Mellal Cultural Center			
Film screening about Colombia		20h30	22h00

Event lineup for the second day (28th February 2025) of the festival:

Event	Speaker/Moderator	From	To
Location: Faculty of Letters, Beni Mellal Moderator: Pr.Noureddine Bourima			
The Body: A Palimpsest of Narratives	Dr. Hamid Masfour	9h00	9h20
Bodies of Difference: Disability as Otherness	Dr. Ilham Bettache	9h20	9h40
Mark Twain's <i>Pilgrims in the Middle East</i> : Culture Conflict over the Question of the Native Female Body	Dr. Frédéric Dumas	9h40	10h00
Debate	Open Discussion	10h00	10h30
Workshops for students (theatre, singing, choreography and calligraphy)		10h30	12h00
Workshop 1: Dance workshop inspired by movement and calligraphy		Karine Ghalmi (Choreographer from Marseille, France)	
Workshop 2: The body on stage		Adil Draissi (Béni Mellal, Morocco)	
Workshop 3: Traditional polyphonic songs		ENTREXATAK (Pays basque, France)	
Conference - Debate 4: Body and Writing	Ilham Saqlane, Youssef Oubihi, Anas Mayou. (Moderators and rapporteurs)	16h00	18h00
The speaking body: Nonverbal narrative in the film adaptation of <i>Twelve Years a Slave</i> by John Ridley	Dr. Imane Farsi		
The representation of the Female Body in Rabih Alameddine's <i>An Unnecessary Woman</i> and I, the Divine and Leila Abouleila's <i>Minaret</i>	Dr. Assmaa Moujane		
The body and the philosophy of Dress in Thomas Carlyle's <i>Sartor Resartus</i>	Mohamed Amesnaou		
Location: Béni Mellal Cultural Center: Closing evening 18h00-22h00			
Association Soul Lil Moussiq		Various Artists	
Traditional Basque polyphonic songs		ENTREXATAK (Pays basque, France)	
Dance, choreography, and interpretation		Karine Ghalmi (Choreographer from Marseille, France)	
Amazigh women's songs		Various Artists	
Groupe Ahidous Izlafn Azilal		Various Artists	
Caftan in motion		Various Artists	
Ramadan greetings: Neffar + Rouh Lilmadih wa Samaa		Various Artists	